K Harrison Walker

Editor/Producer

kharrisonwalker.com kris@kharrisonwalker.com 512.940.1620

EDUCATION

2007-2011

BA LITERATURE

Texas State University

WORK EXPERIENCE

APR 2024 -PRESENT TRUBRAND MARKETING: VIDEO PRODUCTION MANAGER

I currently write and edit videos for TruBrand's internal strategies as well as for all of our international clients. Duties include managing vendors,

coordinatnig assets, managing post audio, video, and vfx.

AUG 2023 -APR 2024 TBNR & PRESTONPLAYZ: POST-PRODUCTION MANAGER

Managed TBNR Post team for all outgoing gaming media. Produced over 6 videos a week, each averaging over 1 million views sper video to over

25 million subscribers

JULY 2021 -

ROOSTER TEETH ANIMATION: POST-PRODUCTION SUPERVISOR

SEPT 2023 Managed RT Animation post team and budget through 2 feature

films in partnership with Warner Bros, 2 syndicated animation series and

assotiated national marketing videos and campaigns.

AUG 2019 -JUNE 2021 ATMOSPHERE TV: EDITOR/PRODUCER

Edited promotional materials and channels for Atmospherea network which streams to bars and restaurants internationally. Edited, quality-controlled, lead kick-offs and ran social for this exciting channel.

SEPT 2017-AUG 2019 GRIZZLY CAT: EDITOR/COPYWRITER

Wrote, edited, and produced print and digital content for clients like Calton Cases, The Hideout Theatre, My Nice Ties, and more. As the co-owner of the company, also generated new business through customized

campaigns and pitch decks.

AUG 2016-AUG 2017 PROOF ADVERTISING: BROADCAST PRODUCER

Produced and edited at Proof Advertising (2016 Ad Age Small agency of the year) in their broadcast department. Clients ranged from Subway to American Heart Association where we generated

various radio, TV, and social content.

AUG 2014-FEB 2015 BIG FISH FILMS/BIG FREEZE WORLDWIDE: PRODUCER

Oversaw set and crew on Emmy and Golden Globe live shows for red carpet production of the Big Freeze 360° Cam. Additionally

wrote all Big Freeze blog and webcopy.

SKILLS

ADOBE SUITE

AI INTEGRATION

DESIGN

AWARDS FOR WRITING AND DIRECTING

EMMY NOMINATION Best Day-Time

Promotion 2007

48HR FILM PROJECT Runner Up

2014 Best Film in Austin

48HR FILM PROJECT Best Directed

2014 Film in Austin

NOKIA CHALLENGE 1st Place

Top National Short Film

EMMY FOUNDATION Best Comedy Script

